

Distribs Go Along With Ottawa

Movie Expansion In Newfoundland

Newfoundland, which has 18 theatres, is being caught up in the tide of expansion which is sweeping through the Canadian motion picture industry. United Movies Limited, which plans to operate theatres throughout the country, has eleven under construction. (Continued on page 12)

FPCC Western Managers Meet

"Never before was there a need for greater attention to the maintenance of our equipment and properties," John J. Fitzgibbons, president of Famous Players, told the conference of the company's western managers in Winnipeg last week. "All of us must help (Continued on Page 11)

Submit Ways Of Keeping Money Here; Producers Co-operate

Canadian distributors and producers of motion pictures met separately in Toronto last week to devise means by which each could assist the government in its efforts to re-adjust Canada's economy. The distributors met to discuss plans which would serve to keep money ordinarily returned to the USA as rentals in Canada at the suggestion of Ottawa, while the producers agreed on steps that would lead to the expansion of film-making in the Dominion.

Our USA Dollar Position

Canada's holdings of USA dollars was down to \$500 million in November, a drop of one billion dollars in almost two years.

In 1945 we owed the USA \$3,474 millions, which was the difference between the debt of \$4,982 million and the \$1,508 million we had on hand.

In 1946 our obligation in USA dollars went up \$359 million and our holdings decreased by \$1,008 million.

In two years Canada's debt went up 39 per cent and made present steps necessary.

Right after the news from Ottawa the officers and board of the Canadian Motion Picture Distributors Association met, with President Gordon Lightstone, Paramount.

(Continued on page 12)

New Film Lab Home

New address of Film Laboratories of Canada is 310 Lakeshore Road, Toronto 14, where the company has erected a new building.

Exhibs Together For Tax Talks

Representatives of exhibitors and exhibitors' associations in various parts of Canada gathered at the King Edward Hotel, Toronto, on December 1st and 2nd in endeavors to reach a broad and united approach to the problem of convincing Ottawa that (Continued on Page 3)

Five-Man Board For Alberta

The advisory board on industry matters to Alberta's Provincial secretary, senior officer of the branch which deals with theatres and censorship, was recently expanded from three to five members. The change followed the amendment of Bill 29 (Continued on Page 11)

Ask That Exhibs Have Say In Contracts

It is the view of the Quebec Allied Theatrical Industries, which organization represents the theatre operators of that province, that some consultation with exhibitor representatives should take place before Canadian distributors print their new contracts.

"In view of the fact that the time is approaching when new contracts will be sent to the printers," the association said in a letter to the Distributors' organization, "this association wishes to draw your attention to the fact that the various clauses in these contracts are (Continued on Page 3)

Crosby Most Popular

Bing Crosby has been elected "The World's Most Popular Person" in a radio poll conducted by Jimmie Fidler.

Equipm't Firms Hope For Consideration

Dealers in projection and sound equipment are looking hopefully towards Ottawa following an announcement that Finance Minister Abbott will consider granting permits for importation in cases of special hardship caused by the new tariff regulations. It is expected that a committee will be created to consider such appeals and make recommendations.

At the same time the duties on advertising and printed matter, negatives, positives were reduced and this will bring benefits to distributors.

The regulations, which ban the (Continued on Page 3)

Maritime Exhibs Organize

Exhibitors of Prince Edward Island and New Brunswick will be asked to join an association representing the Maritime provinces, it was decided at the annual meeting of the Allied Motion Picture Exhibitors Association of Nova Scotia. It was considered that events had shown the need of a common organization of theatre operators in the Atlantic coast area.

A. J. Mason of Springhill was returned as president of the association and P. J. Dwyer of Halifax was elected secretary-treasurer. M. E. Walker of Halifax was elected chairman of the working committee and Bob Roddick of Halifax its secretary.

Much time was devoted to studying the chances of eliminating the 20 per cent tax from admission tickets.

'Duel' Take Big

David O. Selznick's "Duel in the Sun" did \$30,000 business in the first week of its engagement at Loew's Theatre, Montreal.

Red Stallion

An EAGLE LION (Hollywood) Film

A great Cinecolor story of the love of a boy and his horse features the most sensational animal fight to the death between a gigantic red stallion and a massive killer bear. Now showing at Toronto's IMPERIAL THEATRE thru INTERNATIONAL FILM DISTRIBUTORS LTD.

THE TOUGHER THEY ARE...THE HARDER THEY FALL!!!...

THE LAW GOT
SCARFACE

THE LAW GOT
LITTLE CAESAR

THE LAW GOT
PRETTY BOY

THE LAW GOT
BABY FACE

NOW... SEE THEM GET...

"THE GANGSTER"

FILMED WITH BULLET FORCE!

The Shock-by-Shock Story of
his Crimes, his Battles, his Women!

A KING BROTHERS
PRODUCTION

Starring BARRY

SULLIVAN • BELITA • LORRING

JOAN

with AKIM TAMIROFF HENRY MORGAN • JOHN IRELAND • ELISHA COOK, JR.
SHELDON LEONARD Produced by MAURICE and FRANK KING • Directed by GORDON WILES

From **MONOGRAM** *Now!*



Exhibs Together For Tax Talks

(Continued from Page 1)

the time has arrived for a removal to the 20 per cent federal amusement tax, which was imposed during the war and has continued since.

Among those present for the various groups were:

British Columbia—F. G. Gow and M. S. Joiner.

Alberta—Matt Park and K. M. Leach for the Alberta Theatres Association.

Manitoba—Mesho Triller and R. D. Hurwitz for the Manitoba Motion Picture Exhibitors Association.

Saskatchewan—P. W. Mahon for the Saskatchewan Motion Picture Exhibitors Association.

Ontario—Morris Stein, Clare Appel and Arch Jolley for the Motion Picture Theatres Association; and Ben Freedman and Harry Romberg for the Independent Motion Picture Exhibitors Association.

Nova Scotia, New Brunswick and Prince Edward Island—A. H. Mason and Gordon Spencer.

Quebec—J. Arthur Hirsch, B. C. Salamis and Charles Bourassa.

All associations concerned are unanimous in their desire to have the tax, called an imposition on the public and a danger to business, removed. Without exception they have pledged themselves to pass the gain on to the public. That step was taken in consideration of the view of the Honorable D. C. Abbott, KC, Minister of Finance, that "The suggestion that, if the tax were removed, the saving would be passed on to the public, for a period of not less than twelve months from the date of the remission of the tax, is an interesting one. I think, however, that it would be very difficult to secure agreement of this suggested course of action by all theatre owners throughout Canada."

The question of tax elimination was the chief subject of discussion at every meeting of exhibitors associations in Canada during the past year.

Quebec, Ontario, Nova Scotia, Saskatchewan, Alberta and Manitoba exhibitors are firmly in favor of having the tax ended. The tax question has caused neighboring associations to send delegates to each other's meetings so that there would be no misunderstanding of what each was prepared to do.

The national meeting thus has a clear position from which to approach the problem.

Butler To Direct

David Butler will direct Warner's "Silver Lining."

Equipm't Firms Hope For Consideration

(Continued from Page 1)

import of moving picture projectors, sound equipment, spotlights and similar articles, will be almost fatal to that section of the motion picture industry if not modified. The leading dealers in Canada are Dominion Sound, General Theatre Supply, Perkins Electric and Gaumont-Kalee. Dominion Sound makes projector bases and parts of sound equipment but manufacture of most items for theatre use will be ended unless importation of vital parts is permitted. The cost of retooling for domestic manufacture of banned parts is prohibitive.

Under the Geneva trade pact no signatory may be an exception.

Gaumont-Kalee, Canadian branch of the J. Arthur Rank British equipment organization, is also affected and will not be able to bring in projectors from the United Kingdom.

The theatre industry's building program will be impeded, although it is expected that import of projectors, etc., for houses now under construction will be allowed. Equipment houses have enough projectors on hand to fill most of the orders which arrived before the regulations. Some items of theatre furnishings, such as drapes, are under quota.

Manufacture of theatre seats is directly restricted, with 32 per cent of material imported between July 1st, 1946, and June 30th, 1947, being allowed. Seats are manufactured in Canada by Canadian Theatre Chair Company, Toronto; Interior Hardwood, Kitchener, Ontario; and the Kroehler Company of Stratford, Ontario.

Various types of fabrics which are imported by seat manufacturers, as well as seat parts, are also banned or now under quotas. While most of the carpeting used in theatres is made in Canada, yarns and textiles which go into their weaving are on the list.

Many of those affected feel that regardless of concessions restricted manufacture will become a fact. It was hoped that importation would be allowed and a tax imposed on each article but this doesn't seem likely now.

Candy and soft drink vending

machines are on the banned list, as well as candy.

The following items affecting the motion picture industry were listed in Schedule No. 5 of the General Agreement on Tariffs and Trade at the Geneva Convention and form the basis for the new tariff regulations:

Canadian Tariff Item No. 178—Advertising and printed matter:

Present rate of duty—12½ cents per pound provided that on importations the rate of duty shall not be less than 27½ per cent.

New rate of duty, effective Jan. 1st—Ten cents per pound provided that on importation the rate of duty shall not be less than 25 per cent.

Canadian Tariff Item No. X238A—Cinematograph or moving picture films—negatives:

Present rate of duty—27½ per cent.

New rate of duty, effective Jan. 1st—Ten per cent.

Canadian Tariff Item No. 657A—Cinematograph or moving picture films—positives:

Present rate of duty (under the United States Trade Agreement dated Jan. 1st, 1939) — Two and one quarter cents per foot.

New rate of duty, effective Jan. 1st—One and one half cents per foot.

(It will still be cheaper to have black and white prints made in Canadian laboratories instead of bringing them in, but there will be a definite saving on importing color prints.)

Canadian Tariff Item No. 658—Films of standard width (one and one eighth inches and over) when imported for the sole purpose of having 16 mm. reproductions made therefrom and provided that the original is re-exported within three months from date of importation:

Present rate of duty — Three cents per foot.

New rate of duty, effective Jan. 1st—Free.

The Nov. 18th, 1947, issue of the Canada Gazette, Item No. 427H, articles which may not be imported without a permit, lists:

"Motion picture projectors, arc lamps for motion picture work; motion picture or theatrical spotlights; light effect machines; mo-

Que. Exhibs Want Say In Contracts

(Continued from Page 1)

being drawn up by only one party to the contract."

Referring to its request for consultations, it stated "We have been asking for this for many years without success, but we believe that the time is approaching when some exhibitors may take advantage of appealing to the Government the question of a one-sided contract in which they have no say and which, unless they sign as presented, means that they cannot obtain product for their theatres.

"The warning of what has happened in the United States when the Government has been brought into our business is one that we fear very much.

"Any steps that your association can take to rectify this condition would receive our heartiest co-operation."

New Calgary Office For Dominion Sound

A new office, showroom and warehouse has been opened by Dominion Sound Equipments Limited in Calgary in the Film Exchange Building, 712 8th Avenue West. The new distributing centre will be under the management of W. F. Grahame, a veteran in the field well known throughout Western Canada.

The new location will be able to satisfy Alberta's growing demand for projection equipment, miscellaneous supplies, acoustical materials and public address, voice reinforcing and music distribution systems.

tion picture screens; portable motion picture projectors with or without sound equipment; electric rectifiers or generators designed for use with motion picture projectors; complete parts of all the foregoing, not to include electric light bulbs, tubes or exciter lamps."

At present parts are subject to a 15 per cent duty.

Appendix No. 9 in the same issue of the Canada Gazette reads:

"Cinematograph or moving picture films, positives or negatives, one and one eighth of an inch and over."

With the following explanation for Appendix No. 9 offered:

"Until otherwise directed by the Minister of Finance, acting on the advice of the Minister of Reconstruction and Supply, permits may be granted for the import of goods and equipment of the classes described in Appendix No. 9."

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Observanda



That Editorial

Will-o'-the-Whispers

In the window of a cobbler's shop on Church Street, towards the waterfront, a home-made sign sits among the rehabilitated shoes. The sign does not have the power to make passersby stop and stare but it causes most of them to think.

On reading its message some get the pang that comes with unpleasantness suddenly recalled and they reflect on it a bit. To others the sign gives a sense of an uneasiness, bringing back the vague memory of a gnawing fear that was not so long ago a part of everyday life. There are those who drive the thoughts it brings out of their minds. There are even those to whom it means nothing whatever.

Too few years ago there were hundreds of these signs, professionally lettered and durably constructed, throughout the city. The hope of all who see the Church Street one is that it is the last of the old and not the first of the new. For this is what it says:

"Relief Vouchers Accepted Here."

To be less serious about the subject of the above, do you recall when it was a common thing for a businessman to say: "I could have done \$10,000 worth of business last week if I had the merchandise"? It seems like yesterday. In fact it was yesterday.

A few hours ago a businessman gave me the current version. "I could have done \$10,000 worth of business last week," he said, "if I had the business."

Overheard: "Do I believe in matrimony? Why, my boy, this wife I have now is my second — and I hope she won't be the last, either!"

Proverbialge: You can always tell how much class a man has by observing how low he will stoop to pick up a buck.

Showmen beware! Some rogue has been shown through theatres by managers after falsely representing himself as being an inspector from the Better Business Bureau. That crook-fighting body has no interest in theatre inspection, a function of the Queen's Park branch headed by Dan McPhee. What the liar is up to has not yet become plain, although he may be studying theatres for break-in possibilities.

Movie romance: Don Watt, manager of the Park, Chatham, was married recently to Marion Del Monte, cashier of the Centre . . . June Russell, Harland Rankin's secretary in Chatham, was here exciting the eager-eyed lads by her very presence . . . Mountain Theatre, Hamilton, is now a Solway-Goldhar operation and the Victoria, Ottawa, just came under the 20th Century banner . . . For the past few weeks Phil Ranicar, who used to be an exploiteer in the UK, has been in charge of WB publicity.

The theatre inspection branch of the province is mighty angry at those stupid or inconsiderate exhibitors who have been ignoring the "Adult Entertainment" identification for films and penalties are sure to follow . . . Why doesn't the NFB make a sing-song reel of Canadian university songs? . . . Ernest Ouimet has been trying to find his nephew, Jack Ouimet, last seen working as a telephone lineman in these parts . . . B. Papadopoulos's 16 mm. Arthur theatre was the first Canadian situation to exhibit "Queen of the Future," it is claimed.

On this continent many small stores which stock a variety of items sell violin strings. An American violinist in London stopped in at a shop of that type and asked the girl behind the counter for an E string. She looked at him dubiously, disappeared for a while, then returned with several kinds of cord. "'Ere you are, sir," she said. "Pick it yourself. I can't tell the bloody 'e strings from the she strings."

Comment On Our Editorial

Roly Young of the Globe and Mail reprinted part of our last week's editorial on the USA attitude towards a Canadian trade press, saying that there is "food for thought" in it, "even though it arises out of a situation that may strike a disinterested outsider as having decidedly comical angles." It all arises, he explains, "from the fact that the backers of this particular trade journal thought the film interests would support a Canadian publication devoted to their interests. They are, however, apparently learning the error of their wishful thinking."

He described it as "a just complaint" but a "man bites dog" business "because somebody in the theatre finally had to complain because the theatre in Canada has disappeared . . . gobbled up about 99 per cent by interests from outside our borders."

Therein, I presume, are Roly's "decidedly comical angles."

Our editorial was not aimed at the theatre field but at the failure of the distributors to realize what Canada's rights are in the matter of trade paper advertising. Strangely enough, it is hard to place the blame for that. Most general managers have never placed the matter in the proper light to their superiors in New York, who have little way of knowing about such things. As for the general managers for Canada, their own authority in these matters is limited. The problem should be discussed at a meeting of their association and their recommendations transferred to those who have the right to be informed of the sentiment here.

It must come sometime, so why not now?

But there is no animosity for them or the USA in our position. Who can deny that there is justice in our position?

As for USA influence in the Canadian theatre field, it must be remembered that our country as well as Great Britain owes its movie industry status to the USA films and USA-Canadian enterprise. Most of the theatres under the banner of USA companies are held in association with Canadians.

The value of USA enterprise to our economy is thoroughly understood by the Rt. Hon. C. D. Howe, our minister of reconstruction, who will personally discuss reform of company policies to help Canadian trade and USA-dollar saving with officials invited to Ottawa. The Financial Post reported it had been informed that this was because of the importance of "not frightening capital investment away from Canada."

But all we ask is the consideration of those responsible for capital investment.

* * *

Barron's Paramount Scoop

Something of Nelly Bly's flight around the world and the old-time international snooping and scooping of Richard Harding Davis — stuff of the 90's, before co-op reporting and wide syndicate service — was revived by Win Barron, Paramount's Canadian newsreel man, who dashed over to the Royal Wedding and back with the films of it. The reel, which attracted crowds in London, Ottawa, Hamilton, Toronto and Montreal, appeared in theatres for the Saturday matinee — less than two days after the nuptials. The USA got theirs days later. That's thumbing your nose at Father Time, whose whiskers waved in the breeze made by Win as he whisked by.

The TCA did a great job for him, Win says, and so did the managers of the downtown theatres. They drove out to Malton Airport, 24 miles out of town, to pick up the prints and rush them to their screens.

* * *

Stuffing

A writer spoke to a producer. "I'm working on a story that I think is pretty good," he said, "but I'm waiting until I get a couple of good twists."

"Okay," answered the producer. "Don't do anything till you hear from you."

Overheard: "You can talk to that man for an hour and be wise all year."

Lost Honeymoon

with Franchot Tone, Ann Richards, Tom Conway
International Film Distributors 71 Mins.
CLEVERLY CONCOCTED COMEDY OF MARRIAGE, FATHERHOOD, AMNESIA HAS PACE AND SPARKLE.

Starting in London, this tale immediately skips to Rochester, NY, and at once the eyebrow-lifting comedy aspect of the number begins to make itself known. Franchot Tone, an architect, is planning to wed Frances Rafferty when Ann Richards arrives on the scene with a pair of twins—Tone's. Seems he was married in England whilst suffering from amnesia and returned from military life disremembering any part of it.

Bryan Foy's production of this story utilizes first-grade ingredients and the laughter comes spontaneously. A sneak preview audience at a Times Square house responded to every facet of the humor and fairly screamed at the concluding gag.

Ann Richards brings the children over. She is not their mother, who was killed in the blitz. She fakes a passport to give the children over to their proper parent's care. She poses as the missing wife. In Rochester there's a comedy of errors, mistaken identities and the like which plays hob with Tone's and Miss Rafferty's marital plans.

Tone warms up to the problem and even attempts to romance Miss Richards but she puts him off and Tone resorts to Tom Conway, a doctor, to straighten him out. It is brought out that Miss Richards is not Tone's wife. A wedding with Miss Rafferty is arranged. By this time Tone feels disinclined to go through with it and he fakes an amnesia attack. Once more the nuptials are called off. Tone locates Miss Richards, arranges to marry her so she will not be deported and the yarn concludes on a note of high hospital merriment.

CAST: Franchot Tone, Ann Richards, Frances Rafferty, Una O'Connor, Winston Severn, Clarence Kolb, Tom Conway.

CREDITS: Production by Bryan Foy; Director, Leigh Jason; Screenplay, Joseph Fields; Producer, Lee Marcus; Music, Werner Heyman; Cameraman, L. W. O'Connell.

DIRECTION, Good.

PHOTOGRAPHY, First Rate.

Mono Buys Novel

Alburt Hedges' underworld story, "Gun Girl," has been acquired by Monogram.

Song Of Love

with Katharine Hepburn, Paul Henreid
MGM 119 Mins.

HEPBURN AND HENREID CLICK SOLIDLY IN CONVINCING HUMAN STORY OF THE SCHUMANNs; LOOKS HEADED FOR BIG MONEY.

In fashioning "The Song of Love," Clarence Brown has recreated with taste, fine production, sound direction the story of the passionate romance, marriage, parenthood and later lives of Clara Wieck and Robert Schumann. It is an intense story that unfolds.

Attention to the period, its relevancies and atmosphere is handled well. It was a time which saw not only Schumann rise to musical heights but also Brahms, Liszt and other great names.

Miss Hepburn, against the wishes of her domineering father, who desires her to pursue her highly successful concert pianist career, marries Henreid. He has just written his "Traumerle," is quite poor. But via the courts and the influence of Liszt, she follows the dictates of her heart.

In the ensuing span of years Schumann struggles to give music lessons, support his brood and still write his music. He is sparked with the fire of genius. This brings Robert Walker to the domicile. He is Johannes Brahms coming to study with Henreid. Taken in, he soon becomes one of the family. It is a full life that the Schumann family lives at their Dresden home and a period of musical creation, cementing of friendships follows. Miss Hepburn attempts a concert in Cologne and is successful. She is urged to continue but she won't leave her husband and family. Meanwhile Henreid begins to take on the symptoms of approaching madness. He is ordered to rest. Walker one day announces his love for Miss Hepburn, and departs. Later, Henreid dies in an asylum. Miss Hepburn spends the ensuing years giving concerts of her husband's works and bringing renown to his genius. She meets Walker again, and he proposes. She refuses him. She is still in love with her dead mate.

CAST: Katharine Hepburn, Paul Henreid, Robert Walker, Henry Daniell, Leo G. Carroll, Else Janssen, Gigi Perreau.

CREDITS: Produced and Directed by Clarence Brown; Screenplay by Ivor Tors, Irmgard Von Cube, Allen Vincent, Robert Ardrey; Based on a play by Bernard Schubert, Mario Silva.

DIRECTION, Excellent.

PHOTOGRAPHY, Fine.

Body And Soul

with Lilli Palmer, John Garfield
United Artists 104 Mins.

FINE PERFORMANCES, TOP DRAWER PRODUCTION AND SOME OF THE BEST PRIZE RING FOOTAGE EVER PHOTOGRAPHED MAKE THIS OUTSTANDING.

It's all in the way a story of a prize-fighter and the women in his life is handled that makes the boxoffice difference. "Body and Soul" has multiple benefits of fine performances, top drawer production and some of the best prize-ring brawl photography to commend it to the general audience category.

To dissect the story fundamentals the narrative delineates the passion for the dollar that pervades the chief character through all of his pugilistic career, how he got 'em and how he got rid of 'em. By virtue of forearm and fist and not averse to following the dictates of big dough, Garfield gets to the top where we find him in the beginning. Canada Lee has just died of a blood clot on the brain. Garfield feels guilty since he defeated Lee for the title when Lee was a sick man. His life unreels before him and it is a sordid past he re-lives. Miss Palmer is his girl who loves him but not the way Hazel Brooks does. Former is a designer. Latter a nitery canary. When the dough comes pouring in, always in large denomination cash, delivered by Lloyd Goff, Garfield is the good time Charley. He has his fair weather friends. There is continuing conflict between Garfield, Miss Revere, his mother and the friends, real and imagined, of his forte.

It is slow building to the ring climax that this structure frames and Garfield, his title at stake, slops around the ring for 14 rounds of a title match which he was to have thrown. He decides against the tactic and knocks his opponent flat although he stands to be knocked off himself. At peace with himself after much emotional turmoil, Garfield returns to the family fold and Miss Palmer.

CAST: John Garfield, Lilli Palmer, Hazel Brooks, Anne Revere, William Conrad, Joseph Pevney, Canada Lee.

CREDITS: An Enterprise Production; Producer, Bob Roberts; Director, Robert Rossen; Screenplay, Abraham Polonsky; Photography, James Wong Howe.

DIRECTION: Excellent.

PHOTOGRAPHY, Fine.

The Unsuspected

with Joan Caulfield, Claude Rains, Audrey Totter 103 Mins.

QUALITY WHODUNIT ENTERTAINMENT WORTH THE MONEY: FINE PERFORMANCES LEND EMBELLISHMENT.

Trio of top flight names will sell this one to the general adult audience easily, not that it needs any selling for it is a good thing capably handled all the way. Cleverly fashioned in the whodunit sense, it has bankroll evidence in production; in his directorial capacity Michael Curtiz obtained moot results from cast, story and crew.

The treatment, wherein the audience is quite aware of the identity of the killer, is not terribly new. But here the backgrounds and characterizations supply elements of difference. To properly whoop things up Curtiz has included, for a thrill finish, a wild auto chase to save the hero, locked up in a trunk, from being deposited on a flaming pyre. The pyre being a trash pile ablaze out in Queens somewhere.

Here we have Rains, teller of radio crime stories, doing in his family by easy turns. First victim, inadvertently his secretary, is responsible for Michael North coming on the scene. He poses as husband to Miss Caulfield, presumed dead in a shipwreck. He plants doubts in Rains' mind and a little later Miss Caulfield shows up, alive and whole.

Here it might be said Miss Caulfield is the heiress, Rains stands to get her moola at her demise. So he neatly disposes of Audrey Totter, his niece and her husband, Hurd Hatfield. This is what comes of being in radio, having a recording machine handy. Rains is not fooling North, however, who soon has the police looking into some unusual angles of the case.

Rains last misfiring attempt is on the life of Miss Caulfield. Poison—an overdose of sleeping pills. His disposal of North also misfires. He is finally confronted at the broadcasting studio by the cops—but on all sides. He makes a program of it.

CAST: Claude Rains, Joan Caulfield, Audrey Totter, Constance Bennett, Hurd Hatfield, Michael North, Fred Clark.

CREDITS: Producer, Charles Hoffman; Director, Michael Curtiz; Screenplay, Ronald MacDonald; Adaptation, Bess Mercedyth; Based on a story by Charlotte Armstrong; Photography, Woody Bredell.

DIRECTION, Fine.

PHOTOGRAPHY, Top.

Smith Calls For Higher Rentals

Seymour Nebenzal has acquired screen rights to MBS' "Queen for a Day" radio show.

"It's an exploitation idea from New York. They say it brings in backward theatregoers!"

GREAT BOOKS

KNOWN TO MILLIONS
OF READERS IN EVERY
CANADIAN CITY AND
TOWN

THE MILK WHITE UNICORN
The Lonely Skier
WOMAN IN THE HALL
Blue Lagoon

CAPTAIN BOYCOTT
IT ALWAYS RAINS ON SUNDAY
SCOTT OF THE ANTARCTIC
Blanche Fury
Silver Waters
VICE VERSA
The Call of the Wild
JASSY

Plus

GREAT STAGE PLAYS AND
ORIGINAL SCREEN STORIES

GREAT NAMES

ANGUS L. SULLIVAN ANNE CRAWFORD
SALLY GRAY MAXWELL REED
ERIC PORTMAN ANNE TODD
CHIPS RAFFERTY DAVID FARRAR
JOHN MCCALLUM GRETA GYNT
PAUL DU PUIS HAZEL COURT
PHYLLIS CALVERT
JAMES MASON
VALERIE HOBSON
DEREK BOND
DENNIS PRICE
JEAN KENT
PATRICIA ROC
STEWART GRANGER
MARGARET LOCKWOOD
SIR CEDRIC HARDWICKE
ANTHONY WAGER
MARTHA SCOTT
MICHAEL REDGRAVE
LASTAIR SIM
GER LIVESLEY
ARMOTT WALSH
HUNTER
BU
HN
LLS
HUNTER

PROVEN BOX-OFFICE
STARS AND SPARKLING
NEWCOMERS

Plus

GREAT DIRECTORS & PRODUCERS
WHO HAVE MADE HIT AFTER HIT

IT ALL ADDS UP TO

GREAT PICTURES

TURN THE PAGE

Great Pictures

MAINTAIN
BRITISH
BOX-OFF

John Mills
Martha Scott
Patricia Roc
**"SO WELL
REMEMBERED"**
(RKO-Rank)

Patricia Roc
Rosamund John
William Owen
**"WHEN THE
BOUGH BREAKS"**
(Gainsborough)

Jean Simmons
Ursula Jeans
Cecil Parker
**"THE WOMAN
IN THE HALL"**
(Wessex)

Flora Robson
Hazel Court
Dennis Price
"HOLIDAY CAMP"
(Gainsborough)

Googie Withers
John McCallum
Jack Warner
**"IT ALWAYS
RAINS ON
SUNDAY"**
(Ealing)

John Mills
Joan Greenwood
Edward Chapman
**"THE OCTOBER
MAN"**
(Two Cities)

Margaret Lockwood
Patricia Roc
Dennis Price
"JASSY"
(Gainsborough)

Anne Crawford
Dennis Price
Tom Walls
**"MASTER OF
BANKDAM"**
(Holbein)

Ann Todd
Eric Portman
Maxwell Reed
"DAYBREAK"
(Sydney Box)

Valerie Hobson
Stewart Granger
"BLANCHE FURY"
In Technicolor
(Cineguild)

The Screen's
"THIS MODE"
RELEASE
ONCE A M

Michael Redgrave
Rosamund John
Bernard Miles
**"FAME IS
THE SPUR"**
(Two Cities)

Phyllis Calvert
Raymond Huntley
Francis L. Sullivan
**"THE BROKEN
JOURNEY"**
(Gainsborough)

Jean Kent
Flora Robson
Dennis Price
**"GOOD TIME
GIRL"**
(Sydney Box)

John McCallum
Googie Withers
Glynis Johns
"MIRANDA"
(Gainsborough)

Eric Portman
Sally Gray
Dermot Walsh
**"THE MARK
OF CAIN"**
(Two Cities)

Stewart Granger
Kathleen Ryan
Alastair Sim
**"CAPTAIN
BOYCOTT"**
(Individual)

Sabu
Bibi Ferreira
**"END OF
THE RIVER"**
(The Archers)

James Mason
Rosamund John
Morland Graham
**"THE UPTURNED
GLASS"**
(Sydney Box)

Jean Simmons
Katina Paxinou
Derek de Marney
"UNCLE SILAS"
(Two Cities)

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OF MIRRORS"
(Apollo)

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Ian Hunter
Dennis Price
Joan Greenwood
"THE WHITE
UNICORN"
(John Corfield)

Roger Livesey
Kay Walsh
Petula Clark
"VICE VERSA"
(Two Cities)

Robert Newton
Dennis Price
Mila Parely
"SNOWBOUND"
(Gainsborough)

Jean Simmons
"THE BLUE
LAGOON"
In Technicolor
(Individual)

Chips Rafferty
Gordon Jackson
Jack Lambert
"EUREKA
STOCKADE"
(Ealing)

Nino Martini
Patricia Roc
Bonar Colleano
"ONE NIGHT
WITH YOU"
(Two Cities)

Andrew Crawford
Susan Shaw
"STREET PAVED
WITH WATER"
(Gainsborough)

Kathleen Ryan
Dick Bogarde
"ESTHER
WATERS"
(Wessex)

Stewart Granger
Francoise Rosay
Joan Greenwood
"SARABAND FOR
DEAD LOVERS"
In Technicolor
(Ealing)

Anton Walbrook
Marius Goring
Moir Shearer
"RED SHOES"
In Technicolor
(The Archers)

Robert Newton
Alec Guinness
Francis L. Sullivan
"OLIVER TWIST"
(Cineguild)

John Mills
"SCOTT OF
THE ANTARCTIC"
In Technicolor
(Ealing)

Greta Gynt
John McCallum
Sonia Holm
"THE CALENDAR"
(Gainsborough)

Jean Kent
Dennis Price
Jack Warner
"EASY MONEY"
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Flora Robson
"BLACK
NARCISSUS"
In Technicolor
(Archers)

Michael Redgrave,
Richard Attenborough
"MAN WITHIN"
In Technicolor
(Sydney Box)

John Mills,
Valerie Hobson
"GREAT
EXPECTATIONS"
(Cineguild)

Hugh Williams,
Greta Gynt,
Marius Goring,
"TAKE MY LIFE"
(Cineguild)

Eric Portman,
Greta Gynt
"DEAR
MURDERER"
(Gainsborough)

Sir Cedric Hardwicke
"NICHOLAS
NICKLEBY"
(Ealing)

James Mason,
Robert Newton
"ODD MAN OUT"
(Two Cities)

Margaret Lockwood,
Dennis Price,
Cecil Parker
"HUNGRY HILL"
(Two Cities)

Sid Field
"MY HEART
GOES CRAZY"
In Technicolor
(Wesley Ruggles)

Alastair Sim,
Sally Gray,
Trevor Howard,
"GREEN FOR
DANGER"
(Individual Pictures)

David Niven, Kim Hunter,
Raymond Massey,
Roger Livesey
"STAIRWAY
TO HEAVEN"
In Technicolor (Archers)

Patricia Roc,
Joan Greenwood,
Jean Kent
Maxwell Reed,
Will Fyffe
"THE BROTHERS"
(Sydney Box)

James Mason,
Margaret Lockwood
Barbara Mullen
"A PLACE OF
ONE'S OWN"
(Gainsborough)

Mai Zetterling,
David Farrar,
Glynis Johns,
"FRIEDA"
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VANCOUVER

Eagle-Lion Films

O F C A N A D A L I M I T E D

FPCC Western Managers Meet

(Continued from Page 1)

the government by bearing our share of the load. You must, as in wartime, keep your theatres running smoothly and your equipment up-to-date at all times."

The head of Canada's leading circuit guessed that the new restrictions on equipment would last at least five years and informed the managers that the company's subsidiary, General Theatre Supply, was carrying a large inventory of supplies which, if properly cared for, would take care of normal needs.

He paid tribute to two members who had passed on, William McIntyre, an associate of A. W. Shackleford in Lethbridge, "who made a big contribution in his lifetime to the building of the West," and Joe Bolinsky of Sarnia, who was the victim of an automobile accident.

It was announced that J. B. McCausland, an experienced architect who was with both the RCAF and the US Air Command during the war, is now supervisor of maintenance and construction in British Columbia. Kevin Fitzgibbons has been made manager of the branch of Theatre Confections now being established in Vancouver.

Famous Players had opened 15 new theatres in Canada this year, bringing its total to 350 in Canada and Newfoundland. R. W. Bolstad, vice-president, said. "A number of our new theatres are built and operating in towns that did not exist a short time ago—new towns carved out of the wilderness," he stated. "It gives us great satisfaction to know that we and our associates are bringing people in these isolated communities their only form of entertainment."

Both he and Fitzgibbons congratulated the employees of the company, particularly the members of the 25 Year Club, for their loyalty to the company and devotion to duty.

E. A. Zorn, supervisor for the prairie theatres, acted as toastmaster of the dinner of the managers and executives.

ECHOES and REFLECTIONS

The Exhibitor

(Charles P. Skouras, president of Fox West Coast Theatre Corporation, in the November, 1947, edition of The Annals of the American Academy of Political and Social Science. Almost the entire issue of 240 pages is devoted to the motion picture industry.)

As a motion picture exhibitor works while other people play, the people of the show business often enjoy their social life together, and at hours when other people sleep. On one such evening years ago a group of us had gathered together over a sandwich and a cool drink in Busch's Garden in St. Louis to try to forget the current heat wave. One of the wives, irked at the conversation's trend, interjected, "Can't you men talk of anything except business after office hours?"

An exhibitor, appraising her shrewdly, retorted, "Do you know what the cloak and suit manufacturer talks about to another cloak and suit manufacturer after hours?"

She hesitated a moment before taking the bait. "Oh, I suppose the cloak and suit business."

"No," replied the exhibitor, "they talk about the movie business."

The anecdote rather thoroughly summarizes the popularity, the weakness, the strength, and the problems of the motion picture business, whether it be in exhibition, distribution, or production. It points up the fundamental principle upon which this vast new industry has been created—that it is mass entertainment which must and does appeal to every age, every class, and every type.

With such universal appeal essential, certain limitations are necessarily imposed on motion pictures. They must be moral; they must be easily understood; they must appeal to every taste; and they must be commercial. To offer action to youth, romance to the jaded housewife, laughs to the tired businessman, and art to the intelligentsia is a difficult task for every component of the motion picture industry—the exhibitor, the distributor, and the producer. When they succeed with a good picture, the public accepts it as its just due. When they fail, well, as I said before, the movie business is everyone's business, and we certainly hear about it.



Cameron Mitchell, MGM actor featured in "High Barbaree," made the first personal appearance in Saskatoon's history when he was part of the program at Famous Players' Capitol Theatre while "High Barbaree" was showing. Mitchell will also be seen shortly in "Tenth Avenue Angel," "Cass Timberlane" and "Homecoming," all MGM productions due for early release.

In the photograph, Mitchell is shown handing his autograph to an elderly "bobby-soxer" while Bill Winterton, manager of the Capitol, looks on happily.

Five-Man Board For Alberta

(Continued from Page 1)

of 1946 by an order-in-council dated October 30, 1947, and was announced to those attending the recent annual convention of the Alberta Theatres Association in Calgary.

Under the order-in-council G. P. E. Barber, chief inspector of theatres for the province, became chairman of the board, on which Walter P. Wilson of Edmonton and Matt Park of West-askiwin, ATA president, are representatives of the association. The other two board members are designated by the projectionists.

Park was re-elected to office at the convention, while Wilson became first vice-president and Douglas Miller, Taber, vice-president. Leroy J. Chown remains as secretary. Directors elected were K. M. Leach and P. D. Egan, Calgary; W. Ramsay, Canmore; H. G. Stevenson, Lacombe; D. A. Boyle, MacLeod; D. C. Fox, Pincher Creek; M. R. Beatty, High River; L. A. Maher, Medicine Hat; Earl Lewis, High River; W. Pilkie, Vermillion; J. J. Leiberman and Arnold Entwisle, Edmonton.

In behalf of the membership Wilson presented Park with a travelling bag.

Visitors to the convention were P. W. Mahon, Prince Albert, and D. W. Watson, Regina, president and secretary of the Saskatchewan Motion Picture Exhibitors Association; R. D. Hurwitz, a director of the Manitoba Motion Picture Exhibitors Association; and F. H. Gow, Vancouver, representing British Columbia exhibitors.

It was revealed in the secretary's report that the membership has reached 77, with 80 per cent of Alberta's theatres being represented by the association.

The meeting went on record as being opposed to increased prices for roadshow pictures. Wilson and A. W. Shackleford of Lethbridge reported on interviews with government officials regarding adjustments in the Provincial tax. Another matter of interest was the question of appointing a public relations officer to treat with attacks on the industry.

The major discussion, however, was on the 20 per cent federal amusement tax and is referred to elsewhere in these columns.

Hillyer To Direct

Lambert Hillyer has been signed by Monogram to direct the next Johnny Mack Brown starrer, "Overland Trails," which Barney Sarecky will produce.

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Movie Expansion In Newfoundland

(Continued from Page 1)

struction. Recently a new company in which some of the principals of United Movies are interested was chartered at \$75,000 and will erect a theatre in St. John's.

Among the locations now being worked on by United Movies are Spaniard's Bay, Carbonear, Burin, Grand Bank, Placentia and Manuels. The company was incorporated earlier in the year with a capital of \$150,000.

At present there are three situations in Cornerbrook, eight in St. John's and one each in Belle Isle, Botwood, Buchans, Deer Lake, Grand Falls, Gander and Torbay. The last two are in RCAF stations.

All companies with the exception of United Artists service Newfoundland from Saint John, New Brunswick, headquarters of the film territory of which Canada's neighbor is a part. United Artists service it from Boston.

Inclusion of Newfoundland in the Canadian confederation, which will become a reality if present negotiations are successful, will cause little change in current relations. There is no remittance tax on rentals leaving Newfoundland for Canada, all such revenue being sent here first. Canadian offices or representatives of USA distributors include Newfoundland rentals in the Canadian and pay our withholding tax on the whole when transferring funds to the United States home offices. The tax is 15 per cent of two-thirds of such funds.

There would be no gain in sending Newfoundland film rentals direct to the USA, for exchange would have to be paid. Canada allows film revenue to be transferred at par and application of the Dominion withholding tax makes neither method superior to the other.

WB, Transatlantic Deal Finalized

Previous agreement between Warner Brothers and Transatlantic Pictures to make two films in collaboration has been finalized. Both will be Technicolor productions directed by Alfred Hitchcock and released throughout the world by Warners.

First to roll early in January at the Burbank Studios will be Patrick Hamilton's "Rope," which will star James Stewart.

Helen Simpson's novel, "Under Capricorn," will be the base of the second feature, to be made at the Warner Brothers studio in England next spring with Ingrid Bergman starring.

'Walls Of Jericho' Cast Addition

Kirk Douglas will play the role of "Tucker Wedge" opposite Linda Darnell in 20th Century-Fox's "The Walls of Jericho," according to a studio announcement. The picture is being produced by Lamar Trotti and directed by John M. Stahl. Others in the cast are Cornel Wilde, Ann Dvorak, Collen Townsend and Marjorie Rambeau.

Marc Platt Assigned To Comedy Lead

Marc Platt, currently supporting Rita Hayworth and Larry Parks in "Down to Earth" and soon to be seen in the top dramatic supporting role in the new Larry Parks starrer, "The Swordsman," has been given the comedy lead in Columbia's "The Eternal Melody."

Picture is a modern adaption of Puccini's opera, "La Boheme."

Devise Ways To Help Ottawa

(Continued from Page 1)

mount's general manager on this side of the border, in the chair. While no uniform plan resulted, several which seemed feasible were agreed on and forwarded to New York home offices for examination and approval.

The board of the Film Producers Association of Canada, with which all Dominion producers but Associated Screen News are affiliated, agreed at its meeting to pool personnel and equipment for service to those who may wish to undertake feature production here and has so informed Ottawa. The gathering grew out of the suggestion of C. D. Howe and D. C. Abbott, ministers of reconstruction and finance respectively, who told an Ottawa press conference that feature shooting, printing and distribution in Canada could be one way of keeping in Canada some of the \$10 million annual film remittance to the USA.

Since most technicians in Canada are documentary-trained, the producers were willing to create a plan to expand education in film-making and support it as a group. A number of well-trained British film technicians have come to Canada of late and these could be valuable.

It is considered that adequate studio space is available in studios in Toronto, St. Hyacinthe, Montreal and other cities. A studio is planned for Calgary. There are seven sound stages amongst the ten member companies of the producers' association and three will be added by June.

The big handicap to the growth of production is the new British tax, which restricts the financial return from films.

Robert Donat Cast

Robert Donat has been signed by Sir Alexander Korda for the lead in "The Winslow Boy," which will be produced in England and be distributed here by 20th Century-Fox.

British Actor Signed By Sierra Pictures

Sierra Pictures, outbidding virtually every major studio in Hollywood, has closed a long-term contract with Francis L. Sullivan, the British actor whose appearance as the lawyer in "Great Expectations" has been hailed as one of the standout performances of the year.

Sullivan's first assignment in Hollywood will be in Sierra's Ingrid Bergman-starring film "Joan," which RKO Radio will release. He will play "Cauchon," the bishop of Beauvais.

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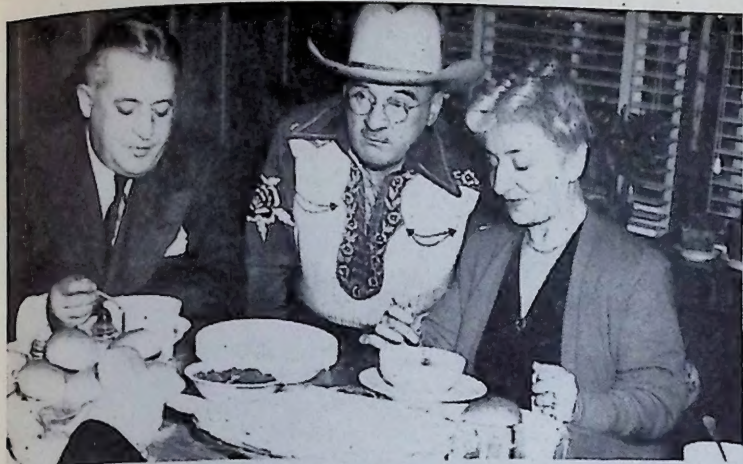
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Oscar Hanson Throws a Party



There was plenty of fun at Charlie Mavety's Circle M Ranch during a recent afternoon and evening when Oscar Hanson gave one of his famous parties.

In the left panel (down) the first photo shows Arthur Gottlieb, Film Lab; Oscar Hanson, the host, in character; and Ray Lewis, Alliance Films. Second photo — Gottlieb, Hanson, Charlie Mavety and Nat Taylor, Twentieth Century Theatres. Third photo — Jack Arthur, Famous Players; Hye Bossin, Canadian Film Weekly; and Charlie Weiner, Selznick Releasing.

In the right panel (down) we see Frank Kershaw, Vancouver, and Dave Ongley, Toronto, with a couple of femme guests. Second photo — Rube Bolstad and John Fitzgibbons of Famous Players with O. J. Silverthorne, Ontario censor. Third photo — Harry Law of Eagle-Lion serves the ladies.

In the inset Morris Stein, Ben Geldsaler and John Fitzgibbons seem to have reached a serious note, one that doesn't seem to meet with the approval of the Indian chief above them.

'Lulu Belle' Cast

George Montgomery, Otto Kruger, Glenda Farrell and Greg McClure have been added to the cast of Columbia's Dorothy Lamour starrer, "Lulu Belle."

Disney Purchase

Walter Disney has acquired Ellis Parker Butler's comedy, "Pigs Is Pigs," from the Butler estate for a feature-length cartoon which may star Donald Duck.

'Loves Of Carmen'

Rita Hayworth, Glen Ford, Ron Randall and Victor Jory have been cast in Columbia's Technicolor film, "The Loves of Carmen."

'Noose Hangs High'

Cathy Downs will have the feminine lead in the Abbott and Costello starrer at Eagle-Lion Hollywood Studios, "The Noose Hangs High."

20th-Fox Looks Great In '48

Feature Program Lists 48 Pictures And Is the Most Ambitious Ever Set By Company

The most ambitious program 20th Century-Fox has ever offered — 48 pictures — will be released during 1948, Andrew W. Smith, Jr., general sales manager, announced at a 20th Century-Fox division sales managers' meeting in New York.

The line-up will include two roadshows — "Forever Amber" and "Captain From Castile," as well as Darryl F. Zanuck's production of Laura Z. Hobson's "Gentlemen's Agreement," which had its twin world premiere last week at the Mayfair Theatre in New York and the Apollo Theatre in Chicago. "Captain from Castile" will be sold on a 50-50 basis similar to "Forever Amber."

The 20th Century-Fox studio headed by Darryl F. Zanuck, will make available a total of twenty additional specials.

The list also includes four specials from Sir Alexander Korda's London Films and three others from Edward Alperson's Alson Pictures Corporation.

The remaining 18 releases will be supplied by independent producers, including six from Sol Wurtzel, six from Reliance Pictures, three from Frank Seltzer and three from Samuel Baerowitz, former MGM producer.

The 1948 program includes ten productions in Technicolor, seven furnished by 20th Century-Fox and three by Korda.

Seventeen of the 23 productions from the 20th Century-Fox Studios and two from Korda are either already filmed or now before the cameras.

In his announcement, Smith pointed out that picturization of pre-sold novels and international hit plays dominate the 1948 product from his company.

He also directed attention to the fact that in 1948, 20th Century-Fox will present the largest galaxy of stars and featured players ever to appear in that company's prior product for a year's period.

Product announced by Smith for the year 1948 includes:

"Daisy Kenyon," starring Joan Crawford, Dana Andrews and Henry Fonda, with Peggy Ann Garner, Ruth Warwick and others. Directed and produced by Otto Preminger.

"Thunder in the Valley," in Technicolor. Based on Alfred Ollivant's novel, "Bob, Son of Battle," starring Lon McCallister, with Edmund Gwenn, Peggy Ann Garner, Reginald Owen and others.

"Forever Amber," in Technicolor. Starring Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, with Anne Revere, Richard Haydn and many others. Otto Preminger, director.

"Captain From Castile," in Technicolor. From Samuel Shebbanger's best-seller, starring Tyrone Power, with Cesar Romero, Lee J. Cobb, John Sutton, Anne Revere, Alan Mowbray and 5000 others, and introducing the new 20th Century-Fox star, Jean Peters. Henry King, director.

"You Were Meant for Me," with a musical background. Starring Jeanne Crain, Dan Dailey and Oscar Levant and featuring Barbara Lawrence. Lloyd Bacon, director.

"Ballad of Furnace Creek," a spectacular drama of the silver boomtowns, with Victor Mature, Coleen Gray, Glenn Langan, Reginald Gardner, Albert Dekker, Fred Clark, Robert Warwick and others. H. Bruce Humberstone, director.

"Gentleman's Agreement," Darryl F. Zanuck's production of Laura Z. Hobson's best-selling novel, starring Gregory Peck, Dorothy McGuire and John Garfield, with June Havoc, Celeste Holm, Dean Stockwell, Anne Revere, Jane Wyatt and many others. Elia Kazan, director.

"Give My Regards to Broadway," a musical romance in Technicolor. With Dan Dailey, Nancy Guild, Charles Winninger, Fay Bainter, Barbara Lawrence, Charles Ruggles, Jane Nigh and others. Lloyd Bacon, director.

"Call Northside 777," starring James Stewart and featuring Richard Conte, Helen Walker, Lee J. Cobb, J. M. Kerrigan and others. Henry Hathaway, director.

"Deep Water," starring Dana Andrews, Jean Peters and Dean Stockwell, with Cesar Romero, Anne Revere and others. Henry King, director.

"Street With No Name," a behind-the-scenes story of the FBI. With Mark Stevens, June Haver, Lloyd Nolan, Richard Widmark and others. William Keighley, director.

"The Walls of Jericho," with Linda Darnell, Cornel Wilde, Anne Baxter, Anne Dvorak, Walter Abel, Marjorie Rambeau and others. John M. Stahl, director.

"Sitting Pretty," a comedy by F. Hugh Herbert. Starring Clifton Webb, Maureen O'Hara, Robert Young and others. Walter Lang, director.

"Green Grass of Wyoming," in Technicolor. Based on the popular book, sequel to "Thunderhead, Son of Flicka" With Peggy Cummins, Lloyd Nolan, Burl Ives, Robert Arthur, Charles Coburn, Geraldine Wall and "Thunderhead, the Wild Horse." Louis King, director.

"The Snake Pit," based on the famous novel by Mary Jane Ward. Starring Olivia De Havilland, with Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan, Minna Gombell, Helen Craig, Katherine Locke and others. Anatole Litvak, director.

"Summer Lightning," in Technicolor. Based on George Agnew Chamberlain's novel, "Scudda Hoo, Scudda Hay." With Lon McCallister, June Haver, Walter Brennan, Henry Hull, Anne Revere, Natalie Wood, Edward Gargan, and others. F. Hugh Herbert, director.

"Escape," from John Galsworthy's play. Starring Rex Harrison and Peggy Cummins. Joseph Mankiewicz, director.

"Road House" from Margaret Gruen and Oscar Saul's novel, "Dark Love," starring Ida Lupino, Victor Mature and Mark Stevens. Edward Chodorov, director.

"Apartment for Susie," starring Jeanne Crain, with Richard Widmark and others. George Seaton, director.

"This Is the Moment," in Technicolor. A romantic comedy, based on the operetta, "Lady in Ermine." Starring Betty Grable and Douglas Fairbanks Jr., with Reginald Gardner and others. Music and lyrics by Frederick Hollander and Leo Robins. Ernst Lubitsch, director.

"The Iron Curtain," an original story dramatizing subversive activities on this continent. With an all-star cast.

"Burlesque," based on the current Broadway stage hit, with original music. Starring Betty Grable and Dan Dailey.

"Call Me Mister," based on the current Broadway musical comedy hit.

The Sir Alexander Korda productions for release by 20th Cen-

tury-Fox in 1948 include the following:

"An Ideal Husband," in Technicolor. Based on Oscar Wilde's famous play. Starring Paulette Goddard, with Diana Wynyard, Hugh Williams, Sir Aubrey Smith, Constance Collier, Michael Wilding and others. Alexander Korda, director.

"Anna Karenina," based on Tolstoy's novel and play. Starring Vivien Leigh in the title role, with Ralph Richardson, Kieron Moore and others. Julien Duvivier, director.

"I Will Repay," in Technicolor. Sequel to "Scarlet Pimpernel" and "Return of the Scarlet Pimpernel." Starring Rex Harrison.

"Bonnie Prince Charlie," in Technicolor. Based on a novel. Starring David Niven, Margaret Leighton and Will Fyfe. Robert Stevenson, director.

From Alson Productions will come the following:

"The Tender Years," based on a story by Jack Jungmeyer, Jr. Starring Joe E. Brown, with Jeannie Gale, Josephine Hutchinson, Richard Lyons and others.

"If This Be My Destiny," based on an original story by Frank Davis, who wrote the screenplay for "A Tree Grows in Brooklyn." Starring Robert Cummings.

"Rose of Cimmaron," based on an outdoor drama by W. R. Burnett, author of "Little Caesar," "High Sierra" and "San Antonio."

Five of the six Wurtzel productions include: "Dangerous Years," "Half-Past Midnight," "Arthur Takes Over," "Tucson" and "Ticket to Nowhere." The sixth release will be announced later.

Edward Small of Reliance Pictures announces these six pictures for 20th Century-Fox release in 1948:

Two new adventures of Bulldog Drummond, titled "The Challenge" and "13 Lead Soldiers;" "The Creepers," a mystery drama; "Santa Fe Uprising," saga of the lawless Old West; "Killers of the Sea," a story of man's fight against sea monsters, and "The Cat Man," the melodramatic story of a murderer on the loose.

Samuel Baerowitz will make three releases, starring Tom Conway, well-known for his characterizations in the "Falcon" pictures.

"Oh, Brother" is the first of the three pictures Frank Seltzer and his associates will make for 20th Century-Fox release next year.



'Repeat Performance' Dramatic Fantasy

STARRING Louis Hayward, Joan Leslie and Richard Basehart, Eagle Lion (Hollywood) Films' "Repeat Performance," which is released in Canada through International Film Distributors Limited, is a dramatic fantasy that has been well-praised by reviewers and described as fascinating.

The intricate and well-constructed plot deals with the wish of an actress to relive the past year of her life to avoid former pitfalls.



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